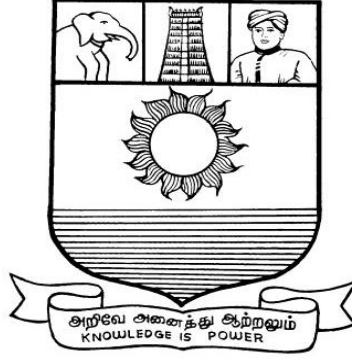


மனோன்மணியம் சுந்தரனார் பல்கலைக்கழகம்
திருநெல்வேலி - 627 012

**Manonmaniam Sundaranar University
Thirunelveli – 627 012.**



கல்விசார் நிலைக்குழுக் கூட்டம்

**MEETING OF THE STANDING COMMITTEE ON
ACADEMIC AFFAIRS HELD ON FRIDAY
THE 27th OCTOBER 2017.**

**Syllabus for Diploma in Film Editing Course offered through
Directorate of Vocational Education
(Community Colleges and Extension Learning Programme)
from 2017 – 2018**

DIPLOMA IN FILM EDITING
SCHEME OF EXAMINATIONS

Subject Code	Title of the Papers	Credit	Hours	Passing Minimum
Semester I				
C17FE11/E17FE01	Film Appreciation & History of Cinema	6	90	40/100
C17FE12/E17FE02	Introduction to Editing	6	90	40/100
C17FE13/E17FE03	Principles of Editing	6	90	40/100
C17CE10/E17CE10	Communicative English	6	90	40/100
C17FEP1/E17FEP1	Editing - Practical I	4	60	40/100
Semester II				
C17FE21/E17FE04	Editing Techniques	6	90	40/100
C17FE22/E17FE05	Editing (Short Film Editing) Practical II	6	90	40/100
C17LS23/E17LS05	Life Skill	6	90	40/100
C17FEP2/E17FEP2	Video Editing - Practical III	4	60	40/100
C17FEPW/E17FEPW	Major Project and Viva – Voce / Analysis of Film: Project	10	150	40/100

Eligibility for admission: Pass in 12thstd examination conducted by the Govt. of Tamil Nadu Board of Secondary Education, Government of Tamil Nadu or any other equivalent examination.

Examination: Passing Minimum for each paper is 40%. Classification will be done on the basis percentage marks of the total marks obtained in all the papers and as given below:

40 % but less than 50 %	- Third class
50 % but less than 60 %	- Second class
60 % and above	- First class

Syllabus

First Semester:-

Paper I	- Film Appreciation & History of Cinema
Paper II	- Introduction to Editing
Paper III	- Principles of Editing
Paper IV	- Communicative English
Paper V	- Editing - Practical I

Second Semester:-

Paper VI	- Editing Techniques
Paper VII	- Editing (Short Film Editing) Practical II
Paper VIII	- Life Skills
Paper IX	- Video Editing - Practical III
Paper X	- Major Project and Viva – Voce / Analysis of Film: Project

***(Semester Pattern for Community College Only)**

(C17FE11/E17FE01) PAPER I: FILM APPRECIATION & HISTORY OF CINEMA

UNIT I

Introduction to Cinema - What is Cinema - Definitions - Visual medium - Popular Art Form - What is Film Appreciation? Why it is necessary? - How to raise our level of Film Appreciation? Elements of Cinema - 3 Sectors of Film Industry - 3 Fundamental Structures in every film (Visual, Audio, and Editing) - 3 Stages in Film-making (Pre-Production, Production, Post-Production)

UNIT II

Different 'Genres' of films 1) Fictional films and 2) Non-Fictional films Analysis. History of Cinema - International, National & Regional - Origin & Development - From Puppetry to Still Photography - Invention of Movie-Camera - Thomas Alva Edison and his 'Kinetoscope Films'

UNIT III

Projection of 10 'Actualities' by Lumiere Brothers on 28.12.1895 at Paris - George Melies & his short Films - 'Trip to the Moon' - Edwin S. Porter and his 'Great Train Robbery' - D.W.Griffith and his 400 'One-Reelers' Early Silent films in other Countries - Germany, France, Soviet Union - Soviet Montage - Sergei Eisenstein.

UNIT IV

Silent Film history of India - Pioneers - D.G.Phalke and his "Raja Harischandra" - "Keechakavadham" by Nataraja Mudaliar and other Silent films of India. - 'Touring Cinema' concept by Swamikannu Vincent - Growth of Exhibition Sector - Studio System in Hollywood and in India. Arrival of Talkies - Research and Development - "Jazz singer" , "Alam Ara" , "Kalidhas" - Early talkies of India , especially in Tamil - Talkies in other Countries - Italian 'Neo - Realism' and "French New Wave" - Orson Welles - Akira Kurosawa.

UNIT V

Satyajit Ray and his Bengali Films - Marathi/Hindi Films by V.Shantharam - Hindi Films by Raj Kapoor and Gurudutt. Early Talkies in Tamil - Songs-Oriented films - Dialogue - Oriented - Films by K.Subramaniam, T.R.Sundaram, Gemini Vasan, AVM Studios - Films of Krishnan-Panchu, Sridhar, K.Bheemsingh, K.Balachander, Bharathiraja, J.Mahendran, K.Bhagyaraj, Manirathinam, - Digital film making - Current Trends in Tamil Film Industry.

REFERENCES

- "The Oxford History of World Cinema" - By Geoffrey Nowell - Smith - Oxford University Press
- "How to Read Films" - By James Monaco - Oxford University Press

(C17FE12/E17FE02)PAPER II: INTRODUCTION TO EDITING

UNIT I

Introduction to Editing, Linear and Non linear editing, Importance of Editing. Film Genres and Styles.

UNIT II

History of Editing, Stages from Shooting to Final print, Study of clapboards, Shooting reports.

UNIT III

Study of Transitions, Importance of transitions, Flash backs or Flash forwards, Using of bridging action

UNIT IV

Role and responsibility of the Editor, Collaboration of the editor with Producer, Director, Music director and Sound editor.

UNIT V

Introduction to Central Board of Film Certification, Principles and Objectives of CBFC, Preparing for CC cuts.

REFERENCES

- The Technique of Film Editing KarelReisz ,Gavin Millar
- The Technique of Film & Video Editing -Ken Dancyger
- Film Art: An Introduction : David BordwellTelevision Production Handbook : Roger Inman, Greg Smith

(C17FE13/E17FE03)PAPER III: PRINCIPLES OF EDITING

UNIT I

Introduction to Softwares and hardwares, Understanding interface, File formats and conversions.

UNIT II

Montages, Definition of Time, Real and reel time, factors governing time, Rhythm, maintaining rhythm in scenes and songs, Pace and Tempo in storytelling.

UNIT III

Camera movements, Shots and angles, Application of 180 degree rule and Screen directions.

UNIT IV

Various types of Cuts, cutting on movements, Cutaway and cut in actions, Intercutting and Parallel cuts.

UNIT V

Matte shots, Green matte and Blue matte editing, Visual special effects techniques

REFERENCES

- Fundamentals of Television Production: Donald, Ralph & Spann, T
- Editing Today: Smith, Ron F. & O'Connell, L.M, Blackwell Publishing
- Nonlinear Editing :MediaMannel; Morris, Patrick, Published 1999 Focal Press

(C17CE10/E17CE10) Paper IV Communicative English

Unit I: Learning context

Concept of learning – Learning style –Grammatical framework – sentence framing – paragraph and texts

Unit II: Reading

Basic concept – Purposes of reading-Decoding-Reading materials – Barriers of reading

Unit III: Writing

Basic concept-Writing style-Terminology-stages-English spelling and punctuation – Written texts

Unit IV: Speaking

Language functions-Conversation- Features of spoken English – Types of English course: functional English, English literature, advance English – Phonetic

Unit V: Developing Communication Skills

Meaning –Classroom presence- Features of developing learning process- Practical skills and Listening- uses of communicative English

References Books:

1. Raman, m.&S. Sharma (2011) communication skills, OUP,New Delhi: India
2. Lata, P.&S. Kumar(2011) communication skills, OUP,New Delhi: India,
- 3.Leech,G&J.Svartvik(2002) A communicative grammar of English, Pearson,India,
4. Sethi, J. and P.V. Dharmija (2007) A course in Phonetics and spoken English. Second edition, Prentice hall: New Delhi

(C17FEP1/E17FEP1) PAPER V: EDITING - PRACTICAL I

Course Content:

1. Introduction to Non linear Editing,
2. Study of Editing tools for NLE,
3. File formats, methods and practices,
4. Working practice in capturing, conversions, sound tracks, mixing, exporting and final out

(C17FE21/E17FE04) PAPER VI- EDITING TECHNIQUES

UNIT I

Creative Editing, Mechanical editing Vs creative editing, Use of Silence in editing,

UNIT II

Editing techniques in dialogue sequence, dialogue as transitions, Comparative study of editing in dialogue sequence and action sequence.

UNIT III

Dialogue premix, Rerecording tracks, Mixed tracks, Final mixing with dialogues, Sound effects, LIVE sound.

UNIT IV

Editing source of Music, music change over, music rhythm cutting, cutting on beat/off beat, BGM, Multi track editing.

UNIT V

Markings, Understanding Inserts, In & out, Overwrite, moving edits in timeline, Edit decision list. Fine editing techniques, Directors cut and final cut, Exporting formats, final output.

REFERENCES

- The Techniques of Film and Video Editing – By Kendancyger.
- Film Theory – By Andre Eagin
- How to Edit – By Hugh Baddeley
- The Techniques of Film Editing – By Karlreiz & Gavin
- Techniques of Avid Media Composer – By Steve Bayes
- Techniques for Final Cut Pro – By Steven Browne

(C17FE22/E17FE05) PAPER VII: EDITING (SHORT FILM EDITING) PRACTICAL II

Course Content:

1. Editing of an AD film
2. Editing of a Documentary
3. Editing of a Short Film
4. Editing practice in Creative Visuals and sound,
5. Editing Montages,
6. Editing a Song.

(C17LS23/E17LS05) PAPER VIII (LIFE SKILL) (Common to All Courses)

UNIT-I ATTITUDE : Positive thinking - Goal setting - Problem Solving and Decision making - Leadership and Team Work.

UNIT-II COMMUNICATION SKILLS: Oral communication: Concept of English language - Fluency - Verbal communication in official and public situations.

UNIT-III COMMUNICATION SKILLS: Written Communication: Comprehension - Writing a formal letter like application for Job, enquiry, reply, complaint and such others - preparation of Resume, Curriculum Vitae.

UNIT-IV COMPUTING SKILLS - 1: Introduction to Computers, its various components and their respective functions - Memory storage devices - Microsoft (MS) Office - MS Word.

UNIT-V COMPUTING SKILLS - 2 Internet Basics - Origin of Internet - MODEM - ISP - Upload - Download - e-mail - Origin of worldwide web (www) Browsers - Search engines.

Reference books:

Life skill, Manonmaniam Sundaranar University Publications Division (2011)

(C17FEP2/E17FEP2)PAPER IX: VIDEO EDITING - PRACTICAL III

Objective:

To train the students on Non-Linear Editing suit devices & Applications for feature films and television production.

Practical Project:

Each student will individually shoot a 5- 20 mts short film. Fiction / non Fiction and present a finished programme with titles, Graphics, Transitions etc

Example:

- Documentary
- Advertisement
- Short film

(C17FEPW/E17FEPW)PAPER X: MAJOR PROJECT AND VIVA VOCE/ANALYSIS OF FILM

Each student will individually select a Film classic of his/her choice under guidance from the teacher and give a detailed analysis of the sound track and editing of the Film. He/She will submit a minimum of 30-page report for Assessment. A Viva Voce will be held based on the report.
